

Governing Document and Objects

FOX CARNIVAL LTD Incorporating UFO Steelband

Public address is: 10 Aldbourne Road, London W12 0LN

Registered charity number 1142025

Aim The aim of Fox is to offer fun, exciting and safe opportunities for people – especially those from less privileged backgrounds – to engage in carnival arts. Fox projects involve teamwork, the teaching and learning of creative and performance skills, and the opportunity to achieve excellence in carnival artforms from steelpan playing to costume making. The impact of Fox projects in turn help raise standards within the carnival arts arena.

Mission statement “To develop innovative art and performance where the street is our gallery and young people imagine, create and reclaim.”

Objects

To advance children and young people’s chances in life through:

- a) The provision of arts, cultural and leisure time activities provided in the interest of social welfare and designed to improve their quality of life
- b) The advancement of education in particular through providing opportunities to take part in performing arts, carnival arts, visual arts and digital arts
- c) Providing support and cultural activities which develop their skills, capacities and capabilities to enable them to effectively participate in society

Activities

In carrying out its aims the company will:

1. Engage children and young people (aged up to 25), especially in the Notting Hill area of London, in creative artistic activity using design, making, multi-media, music, dance and performance (primarily but not exclusively focused on sharing in carnival and street arts events) with the aim to encourage participants to use their imaginations and to recognise their inherent creativity. Participants will take part in workshops leading to full involvement in events.
2. Provide professional support through artist input to workshops and events to raise the standards, and the standards perception, of children’s arts activities.
3. Develop and celebrate (through performance delivery and effective documentation) children’s and young people’s art, providing an esteem-raising and team building experience for participants, their families and carers.
4. Communicate with, inform, educate and empower children and young people to promote a sense of community and pride, encourage personal and creative development and establish long term involvement in Fox Carnival and other creative arts activities.
5. Support delivery of street arts and carnival events (including London Notting Hill Carnival) by providing high quality parades celebrating and promoting children’s art and informed by the special history and aesthetics of carnival.
6. Raise funds and seek resources that enhance Fox Carnival activities and maximise the opportunity for creative engagement of children and young people, including hard to reach/disadvantaged young people and their families.

What we do – education and training

Who we help – children and young people/ general public/mankind

How we operate – provide services

Where we work – LBHF, RBKC

Working With Vulnerable People

Working with Children

Fox Carnival works with children It has a child protection policy. It is not required to carry out CRB checks on all its trustees. It is allowed to carry out CRB checks on its trustees.

Working with Vulnerable Adults

Fox Carnival does not work with vulnerable adults

Private Benefit

Some people connected with Fox Carnival receive private benefit:

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Fiona Hawthorne and Jason Constantine are engaged to deliver workshop activity with young people using their skills as a professional artist and professional musician. The involvement of Fiona Hawthorne as an artist, providing her skills to help facilitate activity and the development of art and music, has been an element in the delivery of the work of Fox Carnival from its inception. Fiona has contributed significantly to the development of the organisation and Fox Carnival believes her role both as a Trustee and as a continuing contributing artist is essential to maintain standards and to take the organisation positively forwards. Jason Constantine has been involved in Fox Carnival since the inception of its steelpan project and Fox Carnival and is engaged to deliver musical activity with people, especially young people, and use his skill as a professional musician. Fox Carnival believes his role both as a Trustee and as a continuing contributing artist is essential to maintain standards to move Fox positively forward. Both Fiona and Jason are CRB checked. There is clear guidance in the Articles. The Trustees have a Conflict of Interest Policy, which also guides their decision making. Whenever there is any decision making that might incorporate issues around private interest then the Trustee concerned do not take part and are not entitled to voting rights.

Data Protection

Any information you give to us will be held securely and in accordance with the rules on data protection. Your personal details will be treated as private and confidential and safeguarded, and will not be disclosed to anyone not connected to the Charity Commission unless you have consented to its release, or in certain circumstances where:

- we are **legally** obliged to do so;
- it is **necessary** for the proper discharge of our statutory functions;
- it is **necessary** to disclose this information in compliance with our function as regulator of charities where it is in the public interest to do so.

We will ensure that any disclosure made for this purpose is proportionate, considers your right to privacy and is dealt with fairly and lawfully in accordance with the Data Protection Principles of the Data Protection Act.

The Data Protection Act 1998 regulates the use of 'personal data', which is essentially any information, whether kept in computer or paper files, about identifiable individuals. As a 'data controller' under the Act, the Charity Commission must comply with its requirements.

Who is involved:

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Date governing document was adopted: 06 January 2014

